THE ULTIMATE ROCK'N'ROLL MAGAZINE IN ASSOCIATION WITH orange festivals 247 BRINGS YOU

Q GLASTONBURY DAILY

★★★★★

FREE EVERYDAY FROM ALL INFORMATION POINTS ★ DAY ONE ★ FRIDAY 27 JUNE 2003

Angel delight: early arrivees have been pouring in all week. (Left inset) Security and Wimbledon-watching – possibly – have been stepped up this year. (Right inset) Foster's feng shui takes hold at Glastonbury.

WIN THE CHANCE TO BE A FLAMING LIPS FURRY!

Thanks to Wayne Coyne (right) of The Flaming Lips, the Q Glastonbury Daily is offering one lucky reader and a friend the opportunity to join the band onstage for tomorrow night's performance on the **Pyramid Stage (9.05pm).** The catch? You'll have to wear a furry costume.

● *See page three for details.*

KEEP UP TO DATE

WITH THE Q GLASTONBURY DAILY

With a new edition available every morning from collection sites and our trained delivery team, the Q Glastonbury Daily is the only way to keep up to date with line-up changes, special events and backstage gossip, as well as featuring interviews with all your favourite bands. Hey, we've even employed Bez as an agony aunt. Don't miss it!

It's Heavenly!

BRING THE "MADNESS"!

PARTY FEVER TAKES OVER AS FESTIVAL BECOMES SWAMPED WITH CAMPERS.

Once again record numbers of festival-goers have arrived early for what promises to be one of the most successful Glastonburys ever. An impressive 37,500 visitors had arrived on site by 9am on Thursday – 8000 more than last year – an indication that people are determined to enjoy much more than the traditional three-day weekend.

"This is so exciting – it's going to be the best week of my life," said Hywel Jones, 18, from Cardiff. "I've got loads of mates down and we're not going to bed for the whole festival."

"I'm totally hooked on the vibe," reckons Tom Real, 24, from London. "The Green Fields are great – there's always some madness going on up there, like naked men barking at the moon. I get involved in everything – except the barking."

"I've been coming since I was born," says Emily Benstead, 21, from Milton Keynes. "It just seems to be getting better every year. The atmosphere is the finest yet and they've really got the security problems sorted. It's brilliant."

The falling crime rate has been confirmed by police, too. Only 17 arrests have been reported so far, compared to 26 recorded this time last year. But in one moment of unprecedented stupidity, a handful of "urchins" managed to scale the Glastonbury Superfence™ only to land in the security compound and the hands of the authorities. It was the only successful site breach of the festival and security officials are confident that improved measures are working.

"We're confident nobody has got in," says Brian Schofield, head of security. "And we don't anticipate anyone jumping over this weekend. Not without getting caught, anyway."

● Michael Eavis has received an anonymous letter containing £250 worth of postal orders from a guilty party who wanted to make amends for jumping over the fence in 1998, 1999 and 2000. Good to see there's still some – albeit delayed – honesty kicking around.

PLUS! PRIMAL SCREAM | ATHLETE | DEAR BEZ (OH, YES) | SAS FESTIVAL SURVIVAL GUIDEL GUI

Jason Bryant

Punk legend, the late Joe Strummer and (right) the memorial stone in the Green Fields.

Combat Rock

GLASTONBURY PAYS TRIBUTE TO JOE STRUMMER WITH MEMORIAL STONE

GLASTONBURY FESTIVAL PAID TRIBUTE to the late Clash singer and punk legend Joe Strummer, who passed away in December last year, by placing a memorial stone in the Green Fields this week. Excavated locally and chosen by Michael Eavis, the stone will remain unmarked to prevent the area turning into a "shrine".

"I chose a lovely stone in May," says Eavis, "and we've put it in the Green Fields because it's a beautiful place. Joe was a wonderful person and he really summed up the spirit of Glastonbury."

Meanwhile, tributes to Strummer have been pouring in all week from a number of Glastonbury friends.

"Joe was a godfather to us lot," says former Happy Mondays maraca shaker Bez. "After Black Grape split up he came round my house one night with a bag full of goodies. Good, old-fashioned remedies, y'know? He was a great guy and we became mates. He loved Glastonbury. I'll definitely be going to see the stone."

Comedian and friend Keith Allen also expressed delight at the news of the memorial rock.

"He was very in tune with the earth, the way it moved and the way it affected people's lives. I think he'd love the rock, it'd probably mean more to him than selling all the albums he sold."

You've Been Framed!

FILM-MAKER PLANS GLASTONBURY: THE MOVIE AND NEEDS YOUR VIDEOS!

It's a Herculean task: distilling 33 years of the world's biggest alternative gathering into a feature film. But documentary maker Julien Temple – who directed acclaimed Sex Pistol biopic The Filth And The Fury – is ready to give it a go by producing Glastonbury: The Movie, a documentary capturing the madness and energy of the festival.

Temple began the project last year by filming every aspect of the event, day and night, with 10 crews. Having amassed 150 hours of footage, he's now appealing to the public for any interesting festival moments they've captured themselves on hand-held cameras.

"There must be some wonderful footage out there from over the years," explains researcher John Shearlaw. "This will be a major project and we want as many people to contribute as possible."

There is already stacks of great stuff emerging from the archives. "Some of it is really funny," says Shearlaw. "There was even a guy who filmed a traffic jam outside Glastonbury, in real time, for five hours. All sorts happened – some Welsh people pitched a tent in the middle of the road, while someone else had a nervous breakdown."

Festival organisers are working with the BBC on the project. "It's very exciting, and a real way of involving as many people as possible," says Shearlaw.

The film makers will license, credit and pay for anything used in the final piece. So, if you've got footage that might interest the team, get in touch at:

GLASTONBURY FILM,
c/o The Engine Room,
52 High Street,
Bridgewater TA6 3BL
Or email: movie@glastonburyfestivals.co.uk

Security guards: round but effective.

Operation: Scallywag

SURVEILLANCE STEPPED UP TO PROTECT LOCAL VILLAGERS AFTER LAST YEAR'S PROBLEMS

Following a spate of muggings outside the festival last year, a concerted effort has been made to protect Glastonbury punters from predatory "scallywags" as they leave the site. Increased security in local villages and surrounding areas will mean travellers and festival-goers without tickets will be moved on from Glastonbury immediately, as will ticket touts.

"We're doing more this time, especially in the villages," Michael Eavis says. "We had problems there last year, because 200 people just camped outside. They didn't steal anything, but there was a lot of trespassing, which leaves people very frightened. It's a bit much so we'll have more people in the area."

Security will also be tightened in the car parks around the site to prevent a repeat of last year's assaults.

"There was some of that last year," Eavis says. "But we have bigger numbers of guards this year to stop that. It is terrible when you receive letters from people who have had a bad time, but overall the festival does far more positive things for the local area than negative."

So this year you should be "scally trauma" free when you return to your car on Sunday.

Give TX78 a hug if you see him...

Around THE SITE

News in Brief

■ Don't wee in the streams, asks Michael Eavis. "It's terrible for the environment if 125,000 people are going to the toilet in the local water, so please use the toilets provided at all times," he says.

■ Recycle, recycle, recycle. This year, Glastonbury will be increasing its investment in recycling. Look out for the special drop sites around the campsite where you can dispose of your aluminium, plastic and glass. "This is a national problem, not just a local one," says Michael Eavis. "So if we can do our bit at a local level, we can help at a national one, too."

■ Heard the one about the festival-goer who dropped a wallet with £100 in it within hours of arriving on Wednesday? Well, remarkably, the wallet was handed in to lost property, complete with the cash, and reunited with its owner yesterday morning. "Things go missing, so it's always worth trying lost property," explains festival Welfare chief Mary Treacy. "Everything that's handed in is brought up to the farm house so do come up and have a look if you lose anything."

■ "Shut your sunroof" is the police's message to car owners. Officers patrolling the car parks have been shutting car roofs that have been left open, to deter thieves. "It might be great for ventilation, but leaving your sunroof open makes it easy for thieves," warns a police spokesman.

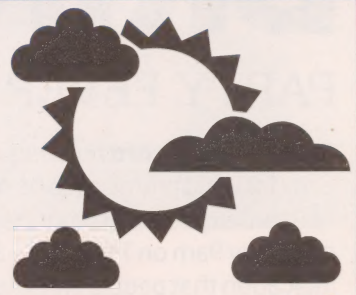
■ Campsites across the festival are filling up fast, with many areas now closed to additional campers. "All the space is up in the north west of the site, by the gates, so new arrivals should head there," explains campsite coordinator, Dave Speed. "Follow the advice of the stewards and they'll direct you to a free space."

■ "It's very unlikely that anyone will have to leave the site," explains Dr Chris Howes of the Festival Medical Services. "A lot of the time we see people hobbling round because they're worried that if they come in for treatment we'll send them off to hospital. If we can treat you on site, we will – only a few people had to go to hospital last year."

■ A full range of medical services are available on site, including dentistry, physiotherapy and midwifery. Just ask any steward for more information.

■ Some 47,000 and counting... that's how many of the free condoms given out on site are still left. Festival goers snapped up 3000 on Wednesday alone, although the weather may eventually determine whether the whole lot will go. Apparently organisers have noticed that if it rains more condoms are taken, suggesting that being stuck in your tent all day might not be such a bad thing after all!

Weather INFO



Rather Cloudy!

It's going to be cloudy all day with the odd shower later in the afternoon. But remember: you can still get burned even with cloud cover, so keep the factor 87 sunblock handy...

RACE FOR THE PRIZE!

"Look, ma! I'm a rock'n'roll, er, rabbit."

Dance Onstage With The Flaming Lips!

WIN THE CHANCE TO BE A GIANT RABBIT FOR THE NIGHT – WITHOUT EATING TOP "CAKE".

Ever wondered what it would be like to perform in front of 30,000 people on the Pyramid Stage at Glastonbury? Well, thanks to the kindly Flaming Lips (Pyramid Stage, tomorrow, 9.05pm) we can offer one lucky reader – and a friend – the opportunity to join the band onstage in a psychedelic animal outfit.

Confused? Let singer Wayne Coyne explain.

"We always get people onstage to dance in furry costumes everywhere we play. Tomorrow we want guys and women who want to get naked, get into the suits and act like they're having sex, because what's rock'n'roll for if you can't encourage drunk people to do crazy shit?

"So to win, all you have to do is answer the following question: What will you do while you're inside the rabbit costume onstage next to The Flaming Lips? Will you masturbate? Will you piss yourself? Will you have someone else in there with you? The maddest thing wins, although you can't shit up there. Nobody wants that."

Write down your answer in no more than 15 words, and pop it in one of the marked boxes at information points across the site by 4pm this evening. IMPORTANT: The winner will be contacted tomorrow, so don't forget to include a mobile phone number with your entry.

The Rumour Mill

Because the night has a thousand eyes...

■ Part-time agony aunt and full-time mentalist Bez is scheduled to resume his dancing career onstage with The Rapture. The American post-punks are such big Happy Mondays fans they were willing to pay for the alpha maraca-shaker to appear with them.

■ Oasis may not be here, but whispers have it that Noel Gallagher is to put in an appearance in the acoustic tent. Don't rush, now.

■ Olympic Gold medallist decathlete Daley Thompson is set to perform an audacious charity stunt by vaulting the Glastonbury perimeter fence in the Green Fields.

■ Was that notorious Welsh warbler Charlotte Church we saw having her underage booze demands turned down at the Lost Vagueness ballroom bar?

■ Limp-wristed metallers The Darkness are to parachute onto the main stage to open the festival this morning.

■ The Krankies have been lined-up to put on a show in the Children's Field tomorrow. Fandabeedozee!

STOP PRESS

With Billy Corgan's Zwan cancelling their Pyramid Stage appearance this evening due to "family commitments", it's been left to hairy psychedelic northerners The Music to come off the bench (5.30pm). Pop along, if only to laugh at lead singer Robert Harvey's "windmill" dancing.

Hot... or Not

The festival as we see it.

Up!

"Special" espresso. Definitely not available in the shops.

Polyphonic Spree robes: essential festival wear

"Head of Immigration" Simon Hicks. A true gentleman.

Wheelbarrow man: fine continental lager on the move in – you guessed it – a wheelbarrow.

Strawberry and banana smoothies. Ease that hangover in style.

Baby wipes: because man cannot live on Glasgow showers alone.

El cheapo candle flares in the Green Fields – a full 30 seconds of light.

Lightweight picture editors. It's lucky most of the stuff in here isn't hand drawn.

Down!

Comedy bar staff in the Lost Vagueness field. You guys!

Cute face – Jimmy Nail hands.

Write Here, Right Now

OXFAM AND FAIR TRADE AIM FOR BIGGEST EVER GLASTONBURY PETITION.

GLASTONBURY can be a good place to pick up an autograph, but this year your signature is among the most in demand on site.

Oxfam's Make Trade Fair campaign has nearly broken the million-signature mark for its Big Noise petition, highlighting the adverse effects of trade laws and globalisation on developing countries. They are hoping to get the millionth signature this weekend.

"There's going to be a global trade conference in Mexico discussing world trade and we want to present them with this giant petition," explains Emily Eavis, the campaign's coordinator over the weekend.

"We need the festival to play a big part. It's one of the few occasions where lots of people who share similar beliefs come together so we should try to use it for positive causes and do great things together. We want everyone on site to sign-up and that's something that's never happened before. It could be the biggest Glastonbury petition ever."

The petition can be signed at Oxfam's stalls across the site. Everyone who signs the petition will be given a helping of green candyfloss, which the organisers are giving away to raise awareness of the plight of poor sugar farmers in developing countries.

The OutsideWorld

BECAUSE LIFE GOES ON BEYOND THE SUPERFENCE™

THATCHER DIES

Sir Denis Thatcher, husband of former Prime Minister Margaret Thatcher, has died at the age of 88. Thatcher, who had heart surgery in January this year, passed away on Thursday morning at the Lister Hospital, London, with his family at his bedside.

EVANS LOSES IN COURT

Chris Evans is facing a £4m legal bill after losing his claim for damages for his dismissal from the Virgin Radio breakfast show. Giving his ruling at the High Court, the judge stated that Evans, "has the temperament of a prima donna".

YOU CANNOT BE SERIOUS (SLIGHT RETURN)

Big-chinned tennis star Greg Rusedski has been fined just £1500 for an obscene outburst at Wimbledon on Wednesday. The British number two aimed a volley of abuse at Swedish umpire Lars Graff during his second-round defeat by Andy Roddick. "Absolutely f***ing ridiculous, frigging ridiculous... absolutely s**t," were among the choice phrases directed towards the man in the high chair.

BIG BROTHER BONGO!

African housemate Gae has stunned Big Brother fans by bedding horse-faced friend of the stars Tania, only days after making her cry by calling her "piggy". The action took place in the girls' bedroom and is the first British Big Brother bunk-up.

I'M GONNA SEX YOU UP

Alastair Campbell has apologised for his role in "sexing up" the dodgy government dossier on Iraq. The spin guru apologised, but claimed that in certain ways the document was "sexed down". Baffling.

Q AROUND THE SITE

DINOSAURS, SCOUSERS, STUART CABLE AND SMALL FURRY MAMMALS. WHERE ELSE CAN YOU FIND ALL THESE THINGS UNDER ONE SLIGHTLY OVERCAST SKY?

Q PHOTOGRAPHERS **ANDY COTTERILL** ★ **MICK HUTSON** ★ **EDD WESTMACOTT**

Ready, "set", go...

You'll know when the Afghan fig kicks in.

Bad news for Scousers all round, then.

My, hasn't Stuart Cable taken a turn for the worse?

This is possibly the spookiest thing you'll ever see at Glastonbury.

Bez was slow to wake up yesterday.

Green anarchy: unhygenic.

A picture editor yesterday.

Venus Hum
The magical debut album
Big Beautiful Sky
is available now

"One of the first great bands of the 21st century... as innovative and enjoyable as anything produced in the last year by The Neptunes or Timbaland." **Album of the Month , Word**

"Lush electro-pop. Bacharach in the studio with Depeche Mode,Kraftwerk making whoopee with Liza Minnelli." **The Sunday Times**

"The whole shebang sounds like Bjork floating through the electric dreams of Karl Hyde and Chris Lowe." **NME**

"They're epic and understated; ethereal and grandiose; recalling Charlotte Gainsbourg one minute, Cocteau Twins the next. **Logo**

Performing on The New Bands Stage, Sun at 4.40 pm

www.venushum.com

BMG UK & IRELAND

KINGS OF LEON

"The most exciting new group in the world." NME

Performing on The New Bands Stage, Sat at 8.10pm

YOUTH AND YOUNG MANHOOD

Their debut album out July 7th

www.kingsofleon.com

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'Fiery and life-affirming' The Times

www.asiandubfoundation.com

Virgin

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Millets at Glastonbury, E4-11. Next to the "Other" Stage.

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TOMORROW: THE CHEMICAL BROTHERS | THE WATERBOYS | MOLOKO | THE POLYPHONIC SPREE | SUPER FURRY ANIMALS | KINGS OF LEON

Sharon Shannon

THE ORIGINAL CRAIC HEAD.

Who are you, what are you on?
I'm Sharon Shannon, an accordion and fiddle player, on good vibes, from County Clare in the west of Ireland.

It's Q's round, what are you having?
Ooh, a pint of Bulmers please.

Who are you looking forward to seeing this weekend?
The Frames, David Gray, Mogwai, Jools Holland, The Waterboys and Richard Thompson for starters. Who knows what I'll see over the weekend?

Is this your first Glastonbury?
No, my first Glastonbury was in 1989 with The Waterboys and I've played here every year it's been on since 1992.

Are you camping or "poshing it"?
Unfortunately we have to leave after the show this year, so neither, I'm afraid.

What's the best and worst thing about camping?
The best thing is when you have good weather, which means the worst thing has to be bad weather!

What will you be doing to prepare for today's set?
Trying to make sure I get the stage on time!

What was your first festival?
It was Glastonbury with The Waterboys back in 1989. I didn't know what to expect, but I was blown away by the whole experience. We stayed in our tour bus on site and just had loads of jam sessions around a bonfire over the course of the weekend with people like the Hothouse Flowers.

What was your best festival experience?
The first one, cos it was all new to me, though I've loved them all.

Why should we watch you today?
If you like Irish music then you have to come along for the Craic!

What would you be doing if you weren't at Glastonbury?
Wishing I was in Glastonbury.

What giant Flaming Lips animal would you be and why?
A dog. I love 'em.

Athlete

FORE! MEET ATHLETE'S FAIRWAY-LOVING, JAGERMEISTER-QUAFFING SINGER JOEL POTT.

Who are you? And what are you on?
I'm Joel, from Athlete. We've just done a Radio 1 session with Jo Whiley, so it's time for lunch and a couple of beers.

It's Q's round, what are you having?
At a festival it has to be Grolsch, but before I go on stage it's a shot of Jagermeister – it warms your vocals up.

Are you camping or "poshing it"?
We came down in a bus, old school style, and we're camping backstage.

What was your first festival?
The first festival we played was the year before last – this little festival in Guildford. It's quite a dodgy little festival, but it was cool.

Who are you looking forward to seeing this weekend?
The Polyphonic Spree, because we were on tour with them and it'll be nice to see them all again. Really looking forward to Radiohead and The Flaming Lips, and seeing Jimmy Cliff – he's amazing.

What's been your best festival experience?
I was at one festival last summer when Gwen Stefani arrived. She turned up in the middle of a field with this massive wardrobe – just puiled up backstage with two trucks full of clothes and everyone just looked up and groaned, they couldn't believe it. It was hilarious.

What food would you recommend trying or avoiding this weekend?
I'm not really tempted by any of the mad food, I kind of steer clear of the festival food joints. I need my salads and simosas.

If you weren't at Glastonbury this weekend what would you be doing?
Probably playing golf. Or organising an afternoon in the park with my mates. There's nothing better than a nice afternoon and having a picnic and a bit of a kick around.

If you weren't on the list what would you have done to get tickets?
I reckon we would have been able to blag our way in, go with one of the bands we know as extra roadies. We could have got in with The Polyphonic Spree I'm sure, it's not as if anyone's going to count them!

Why should we watch you today?
I'm going to be wearing a particularly special T-shirt today, and you'll never see a keyboard player move his hands so fast as ours – on a couple of songs he really goes mental.

David Gray

WATCH OUT, HE'S FEELING "BEAUTIFUL..."

Hi David. How are you, and what are you on?
I'm fine, thanks. Full of the joys of summer and running on lack of sleep. I put it down to my baby daughter, who's 11 months old.

It's Q's round, what are you having?
Just a nice, ice cold beer, please.

Is this your first time playing Glastonbury?
No, this is the third time I've been here. Am I worried about having the next-to-last slot tonight? Not really, it's just a gig, isn't it? I've played on the main stage before, so I'll just have to summon my stores of experience.

What songs will you be playing?
I haven't actually decided yet, it's going to be very spontaneous! We'll definitely play our hits, and then maybe some covers, and some of the new stuff. There'll be a couple of surprises, but I can't tell you what they are, obviously.

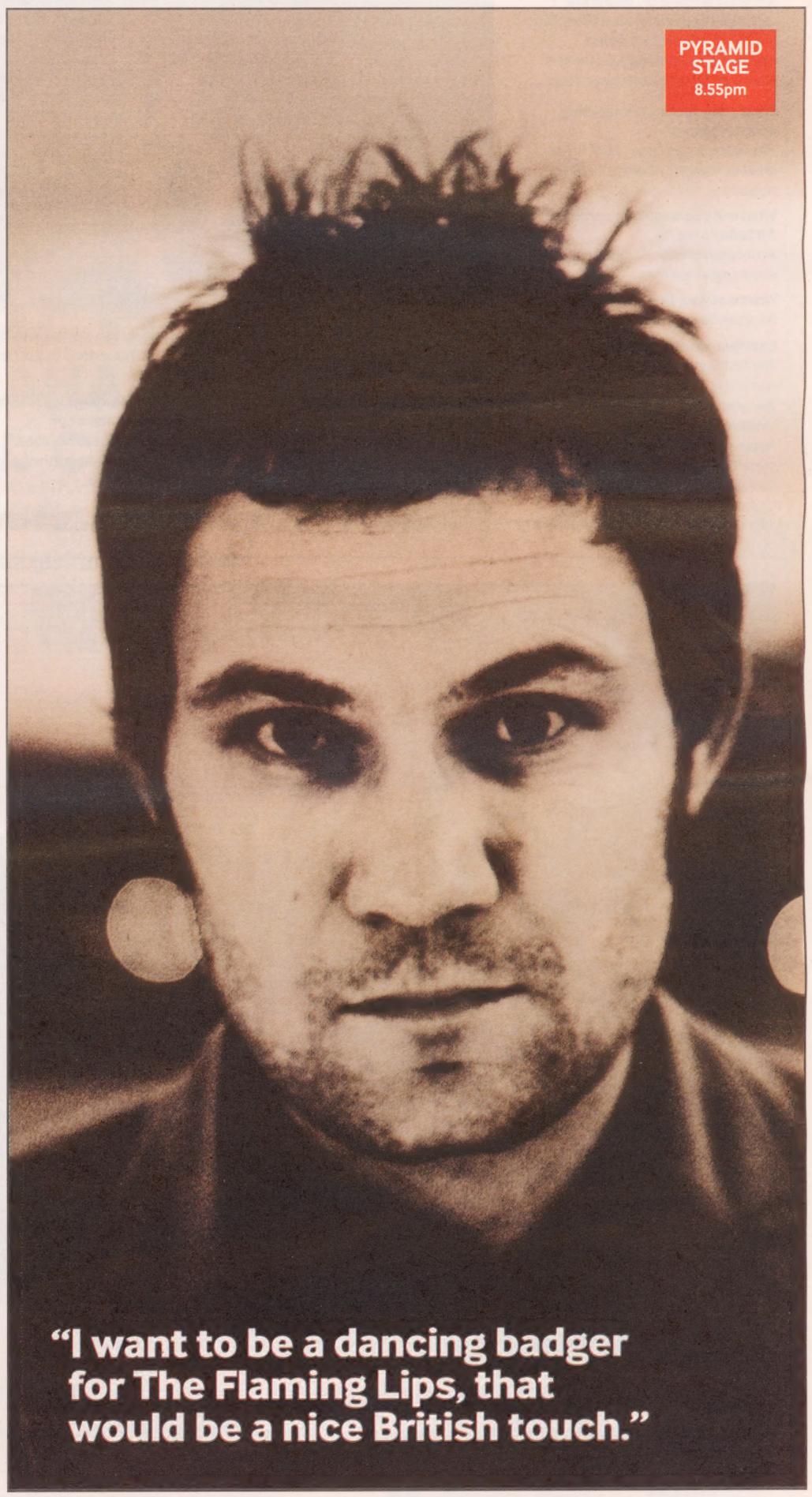
Who are you looking forward to seeing this weekend?
Christ, I don't even know! Radiohead spring to mind immediately, The Flaming Lips as well. And Sigur Rós, I love their record. When are they on? Sunday? Oh no!

You leaving early then?
Yeah, I'll be there til Saturday. Thursday and Friday nights are beautiful, what with everyone coming together. As with most things in life the anticipation is as enjoyable as the thing itself. I really love Thursday night, you can feel the excitement in the air and all the tents are going up and the torches... it's really peaceful. By Sunday the site's just full of rubbish, everyone's on their last legs.

So you'll be camping then?
Um, I'm not, actually, I'll probably be in a hotel nearby.

What giant Flaming Lips animal would you be and why?
Do they have any badgers? That would be a nice British touch, either a badger or a hedgehog.

Why should we come and see you play tonight?
Because, um – do I have to be my own publicist? Well, I dunno, if you want to see five people having a good time, no, that sounds corny. Hmm, yeah, if you want to see... well, I think we're going to be especially beautiful on that day, I think we're going to radiate some kind of holiness.



Beth Orton

BECAUSE THE LADY LOVES A GIN AND CHAMPAGNE ENEMA.

Who are you, what are you on?
Beth Orton. Nitrous oxide

It's Q's round, what are you having?
Champagne, please.

What are you playing today?
A greatest hits set with some new songs thrown in.

Any surprises in today's set?
During the eighth song the drummer will spontaneously combust and I will metamorphose into a giant sunbeam.

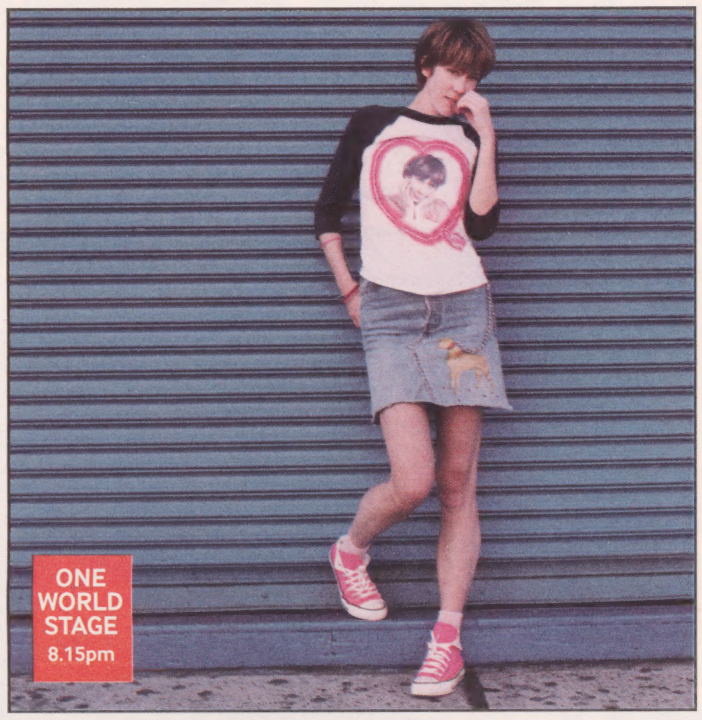
Are you camping or "poshing it"?
Last year I slept in the boot of my Ford Fiesta with my six-foot-seven boyfriend, so anything is poshing it after that. But this year I have a bus.

What's the best and worst thing about camping?
The best thing is I love "a bit" in the great outdoors. The worst thing is needing to take a dump.

What will you be doing to prepare for today's set?
An intensive routine of gin and champagne enemas.

What was your first festival?
Barsham Fayre *[in Suffolk]*.

Best festival experience?
The first time I played Glastonbury it was in the acoustic tent at sunset a few years ago. I'd been so nervous for weeks before. Then the gig was happening and when the music takes over, it goes beyond me. Music is its own force that exists with or without us and it can only do good. This is why I love the idea of these festivals: people only come together to have a good time with each other – which is rare in itself – in the name of music.



Hmm, far out. Why should we watch you today?
Why the fuck not?

If you weren't at Glastonbury this weekend what would you be doing?
Sitting on a cliff top overlooking the British coastline.

If you weren't on the list, what would you have done to get tickets?
Tickets?

What giant Flaming Lips animal would you be and why?
The rabbit because the rabbit is the best dancer. Maybe the panda, it's hard to choose.

What's next?
Montreaux Jazz Festival.

Junior Senior

MAKING "PAINFUL CHOICES", IT'S SENIOR FROM JUNIOR SENIOR. HEY, WHAT'S WRONG WITH SOME REAL NAMES?

It's Q's round, what are you having?
I'm not sure I want to drink at the moment – I'm terribly hungover. I was DJing last night. My new flatmate in London is very into wine and it's a bad habit I've picked up. I'll drink anything, normally. But if you're forcing us, I'll have a glass of white wine and Junior will have a beer.

Are you excited about playing Glastonbury?
I've never been to Glastonbury, but we're very excited about it – we know about its reputation through the British music press. We're glad that we're playing in the New Tent rather than on one of the open air stages. We're not really a stadium band and when we play outside the atmosphere can vanish into thin air. But in a tent it really builds the energy and excitement up, so it should be fantastic.

Have you been to any festivals like Glastonbury?
Yeah, in Denmark we have Roskilde, which I think is similar. I've been going every year since I was 15. The vibe there is fantastic so hopefully Glastonbury is the same. It's great being able to see so many bands in such a short space of time. And we're well used to festival toilets.

Are you going to stay at the festival?
We'll hopefully be camping and sticking about watching bands. I'd really like to see R.E.M. – they have excellent melodies and are great songwriters. I like Lemon Jelly's song about the ducks – they're playing just after us. And there's Death In Vegas in our tent, too. They all clash on the Friday, though... that's one of the problems with festivals – the choices can be painful. We'll be running between stages.

How have the live shows been going?
Brilliant! *[Laughs]* This is what we've always dreamed of doing. We've done festivals in Holland, Germany and Sweden already this year and the 10-day UK tour. That was our first proper tour and we enjoyed every minute. We love connecting with people, getting them moving and having a good party.

Are you surprised how well you've done in the UK?
Yeah, it's been surprising and a real bonus. The first song *[Move Your Feet]* did great and we're hoping the new single will keep things going. We even did Top Of The Pops three times, which is amazing! We thought we'd only ever do it once. It's lucky they let us back, because I was so nervous the first time we played that I couldn't remember anything about it afterwards – it was surreal. So it was nice to go back more relaxed and actually enjoy it.

Any surprises in tonight's set?
I would say yes, but then I'll have to go off and make sure I come up with something! We love doing different stuff with each set, though, so we'll get thinking...

Primal Scream

WAKE UP HIPPIES, MANI'S BACK IN TOWN.

Who are you, what are you on?
I'm Mani, bass player from Primal Scream and I'll be on the Other Stage at this year's Glastonbury.

It's Q's round, what are you having?
A nice glass of French red wine. You'd better keep a few bottles in store.

Who are you looking forward to seeing this weekend?
I don't really know who's on, it's quite boring on the Pyramid Stage ain't it? Radiohead always seem to be here when we are, I think there's a bit of conspiracy – mind you Radiohead don't need to be nicking our fans, they've plenty enough of their own.

Is this your first Glastonbury?
It's my third actually – I've done the Pyramid Stage, the Dance Tent and now we're doing the Other Stage, so that's it. I've done it all, really, apart from playing a didgeridoo solo up in the Green Fields. I've been over the fence as a punter as well.

What are you playing today?
A lot of old, some new and a lot of our classic back catalogue. Anything we can beef up and make it sound like the stuff we do today is in with a shout of being played. Hopefully we'll be playing in the dark so you can't see how old we look.

Any surprises in today's set?
The surprise will be the whole thing because we'll probably be the most vitriolic, vicious, punky, up-for-it band here. Everything else seems to be a little bit subdued and quite nice. Glastonbury needs something horrible on, and that's us, so we'll be playing some punk rock to wake the hippies up.

What was your first festival?
That would have probably been 1977, the Deeply Vale Festival just outside Rochdale where I went to see such luminaries as The Fall, ATV and loads of other punk bands.

What's been your best ever festival experience?
We seem to go to Fuji Rock every couple of years and that's just amazing. It's in a beautiful part of Japan, right up in the mountains with the forest and all that. Everyone's really chilled out, you don't get anyone trying to rob you and it's really good fun. That said, I've always had a good time at Glastonbury.

Why should we watch you today?
Rather than be dosed and injected with the Mogadon-fare, come and see the speedy, brash punk we're pumping out. We'll keep the crowd on their toes certainly.

If you weren't on the list, what would you have done to get tickets?
I'd have worked a scam, don't worry about it.

What giant Flaming Lips animal would you be and why?
A big salmon, or a trout. I just love those fish.

FRIDAY 11TH JULY

MANIC STREET PREACHERS

THE FLAMING LIPS

SUPER FURRY ANIMALS

TEENAGE FANCLUB MARS VOLTA KINESIS

Ticket price: £27.50 (subject to booking fee)

SATURDAY 12TH JULY

CHARLATANS

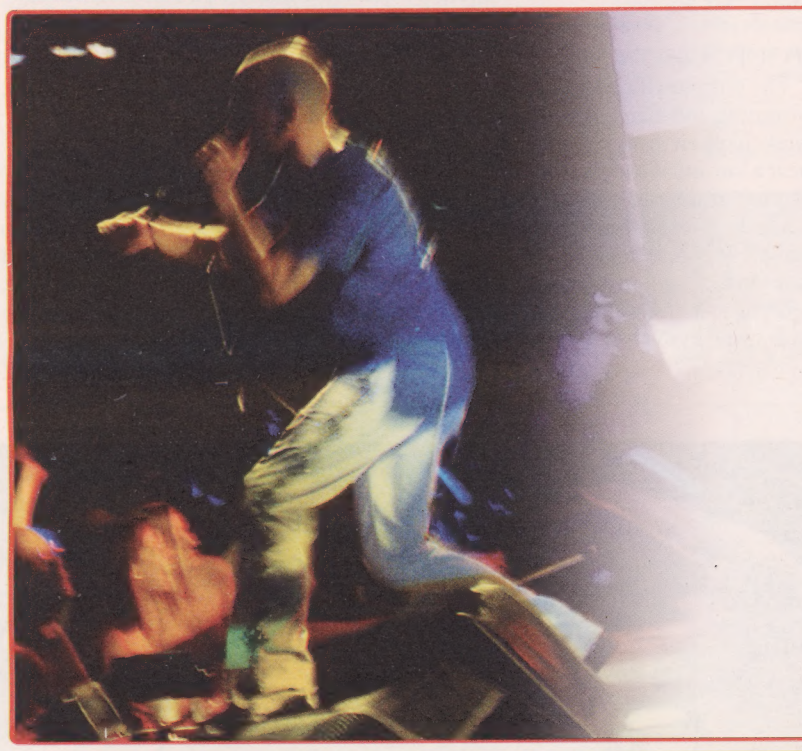
FEEDER

DAVE GAHAN

INSPIRAL CARPETS

PURESSENCE THE BEES

Ticket price: £27.50 (subject to booking fee)



SUNDAY 13TH JULY

R.E.M

BADLY DRAWN BOY

IDLEWILD JOHN SQUIRE

ATHLETE ORANGER

Ticket price: £28.50 (subject to booking fee)

Virgin Trains presents

move..

an Urban Music Event

Weekend tickets only £65

Old Trafford Cricket Ground, Manchester

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An SJM Concerts, MCD and Metropolis Music presentation

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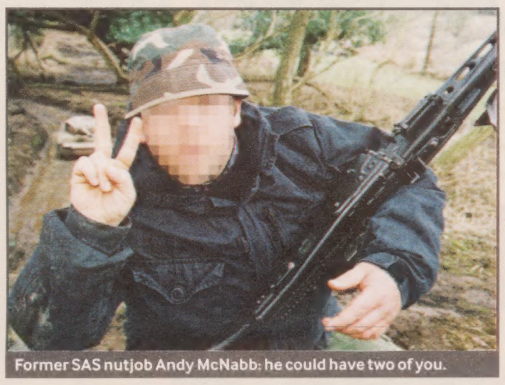
BECAUSE WE'RE HERE TO HELP...

THE GLASTONBURY SURVIVAL GUIDE

It could save your life... Well, it'll help you avoid sunstroke, anyway.

BATTLING THE ELEMENTS

Whether you're waging combat or succumbing to the horrors of Portaloo trauma, surviving the Great Outdoors can be a world of hurt. Let SAS berserker **Andy McNabb** march you through this crash course in tent survival.



Former SAS nutjob Andy McNabb: he could have two of you.

WEAR THE RIGHT GEAR
"You want to be wearing Gortex right up to the nose. It's the best stuff in wet, windy conditions and it's breathable as well, just in case the weather warms up."

KEEP WARM WHEN WET
"Keeping cotton dry is a nightmare. It doesn't retain heat when damp. But wool does, so if you're expecting a damp weekend wear that instead."

AVOID TRENCH FOOT
"Soaking wet trainers aren't a problem if you've got woolly socks. Just wring the socks out as they get wet, dry your feet with talcum powder and it will feel like you've got dry socks on."

PUTTING THE TENT UP
"Make sure you pitch on high ground, because rain runs downhill, which will make the ground – and the tents – in the lower fields extra muddy. Try to face the tent's rear panel into the wind to shelter the entrance."

SLEEP IN FRESH CLOTHES
"Take off all your wet clothes and put on your dry kit before you get into your sleeping bag. It takes a minute and it may seem like a pain in the backside when you're drunk, but you'll be warm all night."

AVOID THE DREADED FESTIVAL PORTALOOS
"If you can't face the rich aroma from the campsite loos, then go in your tent. Do number ones in a fuel can, because it won't leak, and number twos by squatting over freezer bags because they're strong, waterproof and you can seal them. Just slop out later. Unpleasant, but convenient."

DRY YOUR CLOTHES EFFECTIVELY
"Shove things like socks or underpants down by your crotch area during the night and your body heat will dry them. It may sound silly, but it's the warmest area on your body and probably your tent."

Getting you through the assault course of rock'n'roll.

PRESERVING THE BODY

Shivers, cold sweats and rampant paranoia? Don't panic, because daytime telly heart-throb **Dr Hilary Jones** is on hand to help you avoid the ravages of Glastonbury Festival Syndrome.

Dr Hilary, on his way to Glastonbury yesterday. Possibly.

HYPOTHERMIA
"Listlessness is a symptom of hypothermia and, in severe cases, people will feel drowsy and confused. Ward off the cold with warm drinks, eating regularly – this speeds up your metabolism and heats the body – and a hat, which conserves 20 per cent of body heat."

SUNSTROKE
"If you have it, you'll feel tired, thirsty and dizzy. Your blood pressure will drop because there's less circulating fluid in the body, which means you could collapse. Drinking plenty of water will help avoid sunstroke, but if affected, cover up with a damp sheet, rest in the shade and drink lots of fluid. No, not beer."

FOOD POISONING
"The symptoms are nausea, vomiting and diarrhoea and they happen quickly. Get near a loo and if Mogwai are playing and you think you can make it through 2 Rights Make 1 Wrong– which lasts nine-and-a-half minutes – well, you won't. Drink lots of fluids or re-hydrating sachets (Dioralyte is very effective) and if it's *really* bad, go home, because you won't be very popular."

ALCOHOL POISONING
"It sounds boring, but try to drink the same amount of water as alcohol, then you won't get poisoning or a hangover. If you are hungover, there are four things you have to remedy: raise the blood sugar by eating, line your stomach with something milky, get some potassium – bananas are an excellent source – and deal with the headache. Two Nurofen with a banana milkshake covers all four."

MINOR BURNS
"If you burn yourself, run cold water over the injury – or at least soak a piece of clothing and put that on it – and remove anything constrictive before any swelling occurs. Use an antiseptic cream and put the burn in a sterile dressing. There's an old wives' tale about putting butter on a burn. Don't! That will just fry your skin."

FAINTING
"It's a natural instinct to hold up a fainter, but don't. Let the person sink to the ground and then raise their feet, that way gravity will get the blood back to the brain more quickly. If they haven't come round in a minute or two, put them in the recovery position and get help immediately."

DEAR BEZ

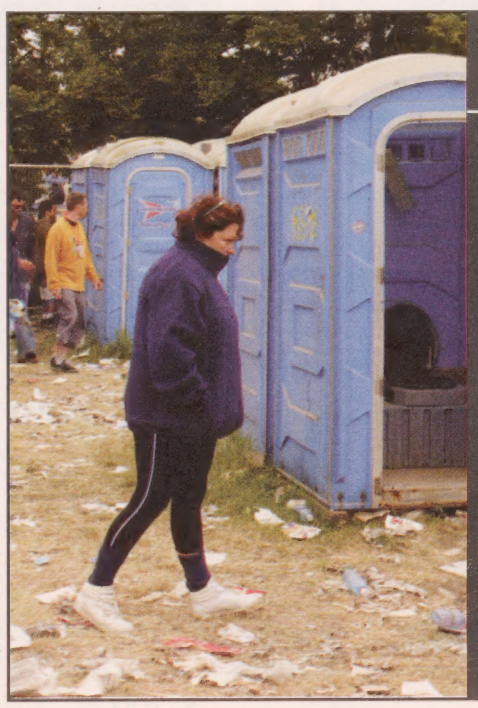
LET THE MADCHESTER AGONY UNCLE FEEL YOUR PAIN.

Dear Bez **I've just discovered that my boyfriend is going to propose to me over the Pyramid Stage big screen, but I don't want to go through with it. How do I stop him without hurting his feelings?**
CHLOE, Farnham

BEZ: Well Chloe, you've got to keep putting him off. I'd try to get the message to him that you don't think it's a very romantic thing to do, blasting out his question over a big telly at Glastonbury. Tell his mates that you want him to propose in some very expensive way, like on a romantic foreign holiday – basically somewhere he can't afford to take you to – then you're buying some time.

You're asking the wrong bloke here, though. I don't get involved in all that romance stuff and I've never been married. In and out and gone again, that's Bez. So, in this situation, I'd probably do a runner.

If you have a problem and no one else can help, then you can contact our crazy-legged trauma correspondent – if you can find a pen and paper among the rubbish in your tent. Drop your letter (anonymously if you like) at one of the information points around the site and we'll have the problem shared and solved in the shake of a maraca.



It's Debatable!

WE TOOK AN EXIT POLL OF LOO USERS AND ASKED: With all the benefits of modern plumbing, is it not time Glastonbury provided some flushing dunnies and quilted wipes like those posh Swedish festivals?

Yes, it's disgusting. 72%

No, it's part and parcel of "the experience". 27%

"Just put a cork in it." 1%
(Thank you Dave Barrett, Runcorn)

GLASTONBURY 2003

Q PRESENTS:

INCLUDING **CURRENT** & **CLASSIC** TUNES FROM:

RADIOHEAD, DAVID GRAY, ROYKSOPP, MANIC STREET PREACHERS, R.E.M. SUGABABES, MOBY, MACY GRAY, THE CORAL, FATBOY SLIM, FEEDER, THE CHEMICAL BROTHERS, PRIMAL SCREAM AND MOLOKO.

OFFICIAL SOUVENIR OF THE WORLD'S GREATEST FESTIVAL

40 MASSIVE TRACKS FROM THIS YEAR'S FESTIVAL LINE UP

AVAILABLE AT:

HMV

top dog for music · dvd · games

Q MESSAGE BOARD

MESSAGE BOARD

To get a note printed on our message page tomorrow, simply stagger up to one of the information points around the site, scribble down your note and watch the sparks fly when we publish your abuse on these very pages. Hey, just see it as Q Glastonbury Daily's way of bringing you people together. It's what we're here for. And the "special espresso", of course.

Happy Birthday Mumia the everliving love Mini Me x

Announcement: Everyone welcome to the BGS leavers dinner - Friday night after REM on Pennards Hill underneath the Hearsay flag next to the Confederate flag. Bring anything your heart desires.

There is no spoon! Dee Dubya. Thursday 8.30pm Brothers Bav. One World Stage.

To Butcher and Kelway – you've got to vibe it, vibe it, and relive those Middx uni days you crazy muthas. The Yates. PS: Is the Dunster coming.

Louis fron Liquid News. Let's make babies in the Stone Circle.

Sid! You snore like a tractor! Sort it out. Steve.

Happy Birthday Nina Udeen. Have a great one! Lotsa love Nick & Steve.

Free Terry Waite! Terry is in trouble - join us and let us free this super guy from captivity!

Abi, will you marry me? x Frankos.

Frankos... I'm not gay but YES!! xx Abi.

Stephen Price, Big Ground Cafe, 5 years ago. Best decision of my life. Love you. Emma.xxx

This is a message - nobody loves me!

Tim Clarke - first year here, many more to come - next time with a girlfriend. Tim x.

Ade & Sue. Five years of Glastonbury and each other. Happy festival!

To Tug. Hello, it's Dannie. I'm in the Green Fields somewhere. Can't find you. xxx cul8r

Happy Birthday Pete Moate for Friday. From Bath, Tuesday. Andy Bailey 07760 341 284.

Mark & Charlie and the Jessopp crew. Possible the best ever? Phone me soon, love Andy.

Hail all you Glastonbury pixies. Have a magic time! Love Kanga-Ru.

Tanya Cowan, Ross Bunting and all. I'm in the top field by the munter! You know who/where.

Hey all you llamas in Lesta, missin' ya all. Love Chief Llama.

Will Webster MacNair give us a phone on 077915 29042. We're camping in Park Home Ground.

Caroline and John! Waited til 12.30. Will be at Meeting Point at 12 midday today. If that same field as last time. My tent is covered in the space blankets. We're near the top.

Hi Nat. From Bob and Jarrad.

Anyone know Darren Searson? Call 07790 579 992. PS: Ed, Marc, Nic, are all monkeys! Also, Paul's a loser!

Hey Mr Large! Love you loads, Love Claire the Cat ! Miaow.

Amersham.Phone Little Nicky (Brighton) 0777 647 2028. Phone or text definitely on Friday.

Tim: have a great stag "do". Always stand up after falling over.

To my wee little brother Sam, have a wicked time doing your HUGE arts thing. Catch up with you over the weekend, too bad Metallica aren't playing. Love Matt.

Danny, I don't believe it. The mandrill's face down in the projects again.

BK the women's underwear is frankly unbecoming at your age. Stop it and get yourself a hobby. The Hemel Hardman.

Oi Stu, weren't you supposed to meet me at the Stones? Get it together geezer, I'll be there Friday night.

Katie, did you get my txt? Why no reply, are you sulking girl? I don't love, him you can have him back.

Mr James, will get us some firewood! The SB gang.

Hey Janet, are you going to see the Scream or R.E.M. tomorrow, drop me a text and we'll meet at the mixer.

Big shout out to all the David Gray fanclub posse in the place, can't wait for his set, bring the lighters, it's gonna be the best night of our lives. Babylon.

Mr Noble. MNHT.

Jay Mighall. Have a Happy Glasto birthday. Love from all the gang.

Jack Goodwin. E14, bottom end. Leave a message where you are, please. Love you, Mum.

Melton Mowbray via Stone Circle, near the flag that says "Boo". Also for Dan, Simon and anyone else I know. Arron.

Phil! From Colin and Wendy, we're camping in the Family Camp field, brown and orange-framed tent.

Nat. Gurn it up, you fails ring my sister (same code as parents 791104). Love Nicola.

Stevie P and Jo. Phone Phil T 07970 596 188.

Any Crucible staff!!! Kate Beverley, Steve Williams, Jamie Andrews. Hi! Hope you're OK. Love Lisa.

Essex uni Jo. This is Essex uni Vic. I waited at the entrance to the Stone Circle, I could not see you. I have a place for you in the Green Fields. Let's meet at Meeting Point, Friday, 1pm or 4pm. If all fails we're in the

Miss the madness, Jo, like mad. Love, Miaow.

Mr Pink, we lost you. Let me know how it went at followtheflag.co.uk message board. K.

Nick Coleman. Sorry I couldn't meet you before. Do you want to meet at the Meeting Point at 7.15pm to see Idlewild? From Holly and my friend Megan.

Billinge (James). Nick, Loz, Gin, Ria, camping by Radio Avalon. Come find us (we have your rug).

Mad, or anyone from

MESSAGE OF THE DAY:

"Nat. Gurn it up, you munter! You know who/ where."

THE GLASTONBURY CRAWL

Q SITEMAP

LET Q GUIDE YOU – WITH "CAKES" AND ANDREX QUILTED AT THE READY – THROUGH TODAY'S FESTIVAL EXPERIENCE.

Stalls OF THE DAY...

Mmm, you too can look this "sexy".

UNREAL TATTOOS (MARKET J)

Lots of people quite fancy a tattoo, but agonising pain and worrying permanence is enough to deter most from actually going through with it. The Glastonbury answer, of course, is the temporary transfer, and the possibilities are endless. How's about a spider's web on the face, or maybe a life-sized mugshot of Thom Yorke on your stomach? You could even pretend you've killed a man with a hilarious prison tattoo. And not to worry – the whole thing will fade away along with your hangover by next week.

EVENTIV BRAIN MACHINES (MARKET F)

Many visitors are looking for a psychedelic trip when they visit the festival, but if you're having trouble reaching an altered state a group of wacky Dutchmen and their "brain machines" are here to help. Sit down in their darkened tent, relax to the soothing ambient music and embark on a 10-minute digital trip that "bends electrical frequencies in your head using LCD lights". This apparently induces a relaxed, meditative state, so don't be surprised to find yourself wandering round the Green Fields calling people "brother" soon afterwards. Safer than the scrumpy, anyway...

FRIDAY 27 JUNE

10am Only one way to kick-start the festival – with a full English breakfast. Stock up at Chez Nous catering (market D).

11.10am Is a fat, semi-naked, dancing man with a 'tache sexy? You decide. Gaze in disbelief at the obscene disco-writhing of Har Mar Superstar on the Other Stage.

12 noon Feel the sunshine with the US power-pop and blue sky balladry of Nada Surf on the Other Stage.

1pm See Scouse troubadours and Coldplay's heroes Echo & The Bunnymen show the youngsters how it's done on the Pyramid Stage.

2.30pm Lunchtime: break for a toasted treat at the Cathedral Catering stall (market C).

3pm Sensitive singer-songwriting, Suffolk style – catch Tom McCrae on the Other Stage.

4.30pm Take an afternoon constitutional among the mystic Sacred Stones in the Green Fields and visit the moving Joe Strummer memorial.

6pm Oi Oi! It's time for some good old cockney aggro in the Dance Tent with the much-hyped Audio Bullys.

6.40pm "Danger, danger! High voltage..." You know you can't resist bellowing along with Detroit mentalists Electric Six on the Other Stage.

8.10pm Move your feet to the best thing out of Denmark since Lurpak, oddball dance duo Junior Senior, in the New Tent.

9.30pm Stay in the New Tent for Lemon Jelly, whose bucolic English brass band fanfares and sunny instrumentation should be perfect festival fare.

10.30pm Wildly gyrate and gurn the rest of the night away in the company of Fatboy Slim, Dance Tent, or...

11.05pm Get among the sounds of the underground in the New Tent as Death In Vegas close tonight's party with a bang. But will favourite collaborator Liam Gallagher show up? And why the hell are a band who've been kicking around for years playing the New Tent?

GOING WALKABOUT...

You've forgotten to pack your sleeping back...

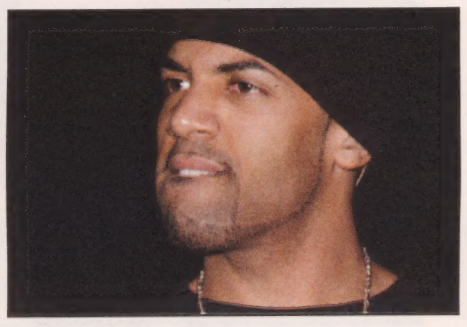
You remembered the tickets, you brought the tent, you even optimistically popped some suncream in the bag – but you failed to pack your sleeping bag. Fear not, cold nights can be avoided by heading to market A and Banana Joe's where they stock sleeping bags and camping equipment. But hurry, it's likely you're not the only absent-minded fool around here.

You want your first drink of the festival...

You're in the West Country now boy, so the only appropriate way to wet Glastonbury 2003's head is with cider. Burrow Hill Cider are serving up the local delicacy and can be found just over from the Pyramid Stage in market A. But remember: you're not an underage drinker in a supermarket car park and, as this is scrumpy country, the cider can pack quite a punch.

You want to make amends for your emissions...

Future Forests man Craig David has made sure his emissions are cancelled out, so there's no reason why you shouldn't cancel out your excretions. We're talking CO_2 of course (you should already be taking care of your other bodily emissions) and by heading over to the Future Forests stall in market C you can pay to plant enough trees to absorb the noxious gases modern living creates.



Q STAGE TIMES

FRIDAY 27 JUNE 2003

PYRAMID STAGE

R.E.M.	10.50pm-12.20am
David Gray	8.55pm-10.10pm
Suede	7.10pm-8.25pm
The Music	5.30pm-6.40pm
Mogwai	4pm-5pm
De La Soul	2.30pm-3.30pm
Echo & The Bunnymen	1pm-2pm
Inspiral Carpets	11.30am-12.30pm
The Darkness	10.15am-11am

OTHER STAGE

Primal Scream	11pm-12.25am
Röyksopp	9.30pm-10.30pm
Idlewild	8pm-9pm
Electric Six	6.40pm-7.30pm
The Cooper Temple Clause	5.10pm-6.10pm
Tom McRae	3pm-3.30pm
Athlete	2pm-2.40pm
Pete Yorn	1pm-1.40pm
Nada Surf	12pm-12.40pm
Har Mar Superstar	11.10am-11.40am
The Jeevas	10.20am-10.50am

NEW TENT

Death In Vegas	11.05pm-12.20am
Lemon Jelly	9.30pm-10.30pm
Junior Senior	8.10pm-9pm
The Kills	6.30pm-7.40pm
Brendon Benson	4.30pm-5.10pm
Caesars	3.30pm-4.10pm
I Am Kloot	2.30pm-3.10pm
Mew	1.40pm-2.10pm
The Futureheads	1pm-1.30pm
Buffseeds	
Mr Mojo	
Mairaid	
Riley's Second Skin	

DANCE TENT

Fatboy Slim	10.30pm-12.30am
Xpress 2	8.30pm - 10.30pm
Seb Fontaine	7pm-8.30pm
Audio Bullys	6pm-7pm
Plump DJs	4.30pm-6pm
Mint Royale	3.40pm-4.30pm
Soul Of Man	2.40pm-3.40pm
Future Shock	1.40pm-2.40pm
Krafty Kuts	12.40pm-1.40pm
Stabilizer	11am-12.40pm

ACOUSTIC STAGE

Julian Cope	9pm-End
Sharon Shannon	7.15pm-8.30pm
The Frames	5.45pm-6.45pm
Maria Doyle Kennedy	4.35pm-5.10pm
Darden Smith	3.30pm-4.15pm
Rodrigo Y Gabriela	2.30pm-3.15pm
Ted Barnes	1.30pm-2.10pm
David Saw	12.30pm-1.10pm

ONE WORLD STAGE

Morcheeba	11.15pm-12.30am
The Skatalites	9.45pm-10.45pm
Beth Orton	8.15pm-9.15pm
Alison Moyet	6.45pm-7.45pm
Ozomatli	5.15pm-6.15pm
G Love & Special Sauce	3.45pm-4.45pm
Souad Massi	2.15pm-3.15pm
Chuck Prophet And Mission Express	12.45pm-1.45pm
Ben Andrews	11.15am-12.15pm

R.E.M.: "Guys. I can only take so much hero worship."

LOST VAGUENESS FIELD

Dub Pistols
Hybrid
Freq Nasty
Tayo

THE GLADE

Way Out West DJ set
Lee Coombs
Tayo
James Lavelle
Iain Taylor
Tony Global
P.F.N.
Danny MacMillan
Will Saul
Aidan B
Greenpeace Kids DJs

AVALON MAIN STAGE

Tony Allen
Temple Of Sound
Skinny Sumo
Love Grocer
Sirius B
Laid Blak
Far Cue
Fabrics

AVALON CAFE STAGE

The Spiral Brothers
Doofer
The Manana Project
Masterchef
3 Daft Monkeys
Till The Fat Lady Sings
Reverend Hammer And Phil Johnston
Jon Dalton And Dave Hat
Steve Andrews

THE LOST STAGE

Nightmares On Wax	11pm-12.30am
James Lavelle	10.30pm-11pm
Hybrid – Featuring Peter Hook	9.30pm-10.30pm
Way Out West	9pm-9.30pm
Terminalhead	8pm-9pm
DJ Killer	7.30pm-8pm
The Bays	6.30pm-7.30pm
James Zabeila	6pm-6.30pm
The Egg	5pm-6pm
Tayo	4.30pm-5pm
Bluefoot Project	3.30pm-4.30pm
Luca Fronza	3pm-3.30pm
Nick Turner's Allstars	2pm-3pm
Howard Marks	1.30pm-2pm
Ciderdelic	12.30pm-1.30pm
Bitesize	11am-12pm

UNMISSABLE!

Q RECOMMENDS

Drag yourself away from the Lost Vagueness Casino for these top turns.

Nada Surf

OTHER STAGE 12 noon

An early start, but well worth delaying lunch for. Three-piece Nada Surf have, in Let Go, crafted one of the most affecting and beautiful records of the year. Currently slow-burning their way to cult acclaim, the New York group came of age in recent months with Beach Boys-esque harmonies and bittersweet anthems of love, break-ups and the redemptive powers of Bob Dylan's Blonde On Blonde. Live, the band translate this with edgy, spiralling guitars. Definitely one to keep an eye on, this slot could be the stepping stone for bigger things in the future.

Electric Six's Dick Valentine: Danger! High Hairline!

Electric Six

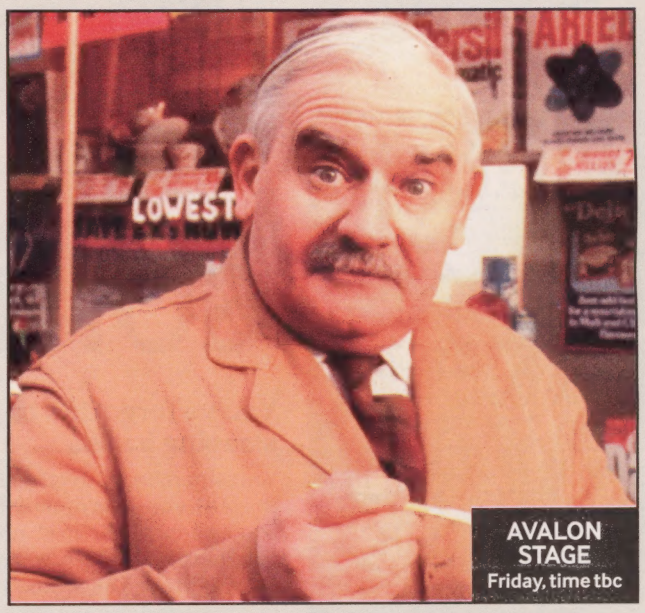
OTHER STAGE 6.40pm

As if the cast of Grease forsook those Summer Nights for serious mind-altering substances and dropped Ramma-lamma-ding-dong for the red light district, Electric Six feel like a musical gone wrong with songs of death, destruction, sex, and naked pictures of your mother (apparently). So far they've roped The White Stripe's Jack White into singing about burning down discos and fast food joints on Danger! High Voltage, while their tale of gay bar seduction – Gay Bar – has become the year's most unlikely club sing-a-long. Forget pyrotechnics, it's the Electric Six's glitter-rock that will provide the fireworks this year. If singer Dick Valentine doesn't sack any more members of the band, that is.

Lemon Jelly

NEW TENT 9.30pm

Like the Loan Rangers of chill-out, Lemon Jelly duo Nick Franglen and Fred Deakin always appear masked in public, and refuse to be photographed, only releasing styled self-portraits of themselves. And pretty bad ones at that – in some pictures the duo resemble popular Brit wrestler Kendo Nagasaki. Whether it's a fear that their souls will be stolen by the exposure or a chronic shyness that's prompting the cloak and dagger approach remains clouded in mystery, as does the source of Lemon Jelly's beautifully barmy samples that include roaring hippos and duck quacks. With the sun dropping down in the valley, they should transform a patchwork of sounds into some of the most refreshing and smile-inducing music around.



AVALON STAGE
Friday, time tbc

Who The Hell Are... Love Grocer?

Even if you haven't heard the name, chances are you've heard the music of Love Grocer. The duo's main work in the Crispy Horns' brass section has graced the records of artists like the Mad Professor, Stereo MC's, Morcheeba, The Bluetones, Zion Train and Dreadzone. Now the pair – trombonist, Chris Petter and trumpet player, David Fulwood – have acquired a host of other instruments and put together a band of their own, resulting in two albums – Fresh Produce and Rocking With The Love Grocer. Involved with the dub scene since the early '90s, these guys are associates of numerous brilliant session players, so expect plenty of deep beats and special guests.

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Made on a Mac

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Q Glastonbury Review

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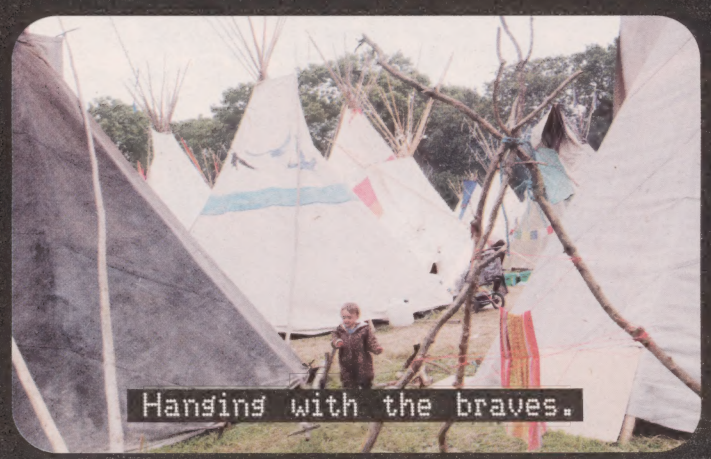
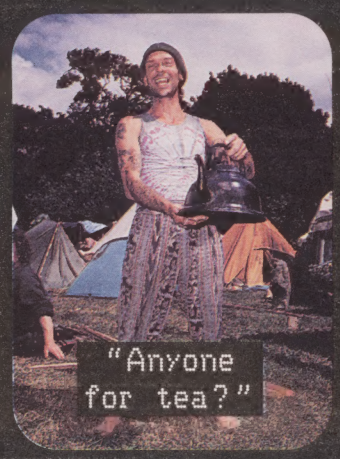
orange™ festivals 247

TALKING PICTURES:

Forget the bands and the pear cider, it's the people that make Glastonbury the most rock'n'roll festival of the year. And this year, thanks to Orange's fantastic photo technology, you can keep in touch with pictures as well as words this summer. Now that's rock'n'roll.

Beetlebums: "Did you pack the didgeridoo?"


Hanging with the braves.

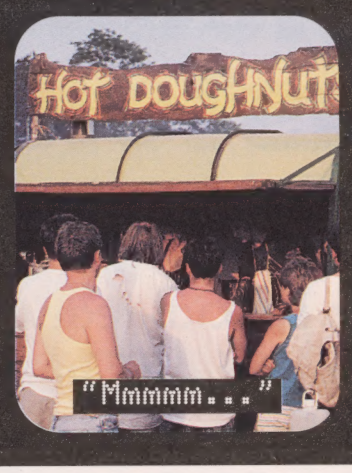

"Anyone for tea?"

Don't look down...

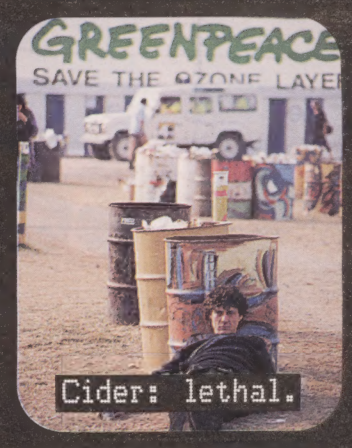
Trenchfoot: unpleasant

"Put your arm up mate, we might be able to spot you."

"In no way are we drunk."



"Mmmmm..."



Cider: lethal.

PICTURE MESSAGING MADE EASY WITH ORANGE

free festival updates: Wherever you are, whatever you're doing, stay up to date with the latest festival news with free text updates direct to your Orange handset. Simply text Glastonbury to 247 and you'll receive up-to-the-minute news, backstage gossip and alerts before your favourite artists take to the stage, ensuring you don't miss a thing.

recharge zones: If your phone is low on battery and you need time out from the festival to re-charge yourself, check out one of the Orange recharge zones. A free mobile recharge service is available for all network users, check in your handset with the Orange team and chill out in Orange's human re-charge lounge area.

rogues gallery: Have your picture taken with some of the biggest names from music's hall of fame (well, rather fetching cardboard cut-outs of them anyway) and Orange will post your picture on www.orangeroguesgallery.co.uk where you can download the images and send them to your mates, if you're brave – or "scrumpied" enough.

festival information line: Keep up to date with all the festival news via the Official Glastonbury Information Line. Just dial 177* from your Orange handset (07973 100 177 all other networks), to hear up-to-the-minute line-up info and exclusive artist chats, as well as the latest weather and traffic conditions.

just say it: Orange Text Message Screens are the ultimate festival tool – ideal for tracking down lost friends, setting up meeting points or showing your appreciation of the bands. Just send a text message to the giant screens, but don't propose to your partner. Nobody will thank you for it.

meeting point: 07800 140 840 or 07800 140 841
recharge zone: 07800 140 842 or 07800 140 843

*Calls to the 177 information line cost 40p per minute. All other network users can dial 07973 100 177 (network rates apply).